

Hugh Campbell – CV

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CREDITS – DOCUMENTARY DOP

Blue Carbon | Feature | CNN Films / Make Waves / Tanglebank Studios | Dir. Nicolas Brown
DoP for this environmental feature doc looking at our greatest unsung ally in the fight against climate change.

Icon: Music Through the Lens | 6x60min | Sky Arts / PBS | Dir. Dick Carruthers
50+ interviews with photographers and music artists for this series looking at the history of music photography.

Our Changing Planet | 2 x 60min (Series 1-3) | BBC1 / PBS | Dir. Laura Flegg / Richard Max / Mark Jones
Manta Rays with Steve Backshall, Jaguars with Gordon Buchanan, Elephants with Ade Adepitan and M.Sanjayan

The Serengeti Rules | Feature Documentary | Passion Pictures | Dir. Nicolas Brown
Interviews and sequences for this multi awarding winning nature film.

SAS: Rogue Heros | 3 x 60min | BBC2 | Dir. Matthew Whiteman
Ben Macintyre delves into the previously unopened archive of the SAS to explore their formation during the dark days of WW2. Includes drama reconstruction.

H20: The Molecule that Made Us | 1 x 60min | Passion Pictures / PBS | Dir. Alex Tate
Sequences for documentary looking at history and future of water.

Lost Cities with Albert Lin: Stonehenge | 1 x 60min | Disney+ / Arrow | Dir: Matthew Thompson
Travel, History and Adventure as Albert uses the latest technology to unearth the mysteries of Stonehenge

TITLE	PROD.CO.	ROLE	DIRECTOR
Blue Carbon (feature doc)	CNN Fims / MakeWaves	Director of Photography	Nicolas Brown
Rebel Nun (feature doc)	Universal / Passion Pictures	Director of Photography	Dominic Sivyer
Surviving Black Hawk Down (drama recon)	Netflix / RSA	Camera Operator	Sam Hobkinson
Beckham	Netflix / Ventureland	Camera Operator	Fisher Stevens
Secret Life of Trees	CH5 / Voltage TV	Director of Photography	Nathan Budd
Wild Hope (3 x Eps)	PBS / Tanglebank Studios	Director of Photography	Sarah Arnoff / Geoff Luck
Maternity: Broken Trust	ITV / Pulse Films	Additional Photography	Laura Warner
The Battle to Beat Malaria	Discovery / BBC	Additional Photography	Catherine Gale
Secrets of the Desert Chimps	PBS / Passion Pictures	Director of Photography	Oliver Twinch
Dante: Inferno to Paradise	PBS / Steeplechase	Additional Photography	Ric Burns
Chris Packham: Is it Time to Break the Law?	CH4 / Proper Content	Additional Photography	Adrian Sibley
My Garden of a Thousand Bees	PBS / Sky Nature	Additional Photography	David Allen
Our Changing Planet (Series 1-3)	BBC1	Director of Photography	Laura Flegg / Richard Max
Wilding (feature doc)	Passion Pictures	Additional Photography	David Allen
Dante	PBS / Steeplechase	Additional Photography	Ric Burns
Europe from Above	Nat Geo / Windfall	Drone Photography	Various
World War 2 From Above	Nat Geo / Windfall	Camera/Drone Operator	Nathan Budd
The Secret Crown	PBS	Director of Photography	Ana Salceda
Benjamin Franklin	PBS / Florentine Films	Director of Photography (UK)	Ken Burns
The American Revolution	PBS / Florentine Films	Director of Photography (UK)	Ken Burns
Icon: Music Through the Lens	Sky Arts / PBS	Director of Photography	Dick Carruthers
The Molecule the Made Us	PBS / Passion Pictures	Director of Photography	Alex Tate
Lost Cities: Stonehenge	Disney+ / Arrow	Director of Photography	Matthew Thompson
Dispatches: Dirty Secrets of American Food	CH4	Director of Photography	Davina Bristow
Eat Ugly	TNC / Passion Pictures	Director of Photography	Fabia Martin
SAS: Rogue Heros	BBC History	Director of Photography	Matthew Whiteman
FDR:Wheelchair President	BBC2 / Clearstory	Director of Photography	Russell Barns
Long Shadow	BBC2 / Clearstory	Director of Photography	Russell Barns
Holocaust Testimonies	Atlantic	Director of Photography	Various
Oliver Sacks: His Own Life (cinema doc)	Sandbox Films / Steeplechase	Director of Photography (UK)	Ric Burns
The Edge of All We Know	Sandbox Films / Netflix	Director of Photography (UK)	Peter Gallison
Mans Best Friend	PBS / Steeplechase	Director of Photography (UK)	Meghan Horvath
8 Days to the Moon and Back	BBC	Camera Operator	Anthony Philipson
Murder in the Car Park: Daniel Morgan	CH4 / Indefinite Films	Lighting Camera	Bruce Goodison
Great Green Wall (Feature Doc)	MakeWaves	Camera Operator	Jared Scott
Horizon: Wildest Weather	BBC	Lighting Camera	Davina Bristow
Diana Interview: Revenge of a Princess	ITV / Minnow	Additional Photography	James Cohen
The Serengeti Rules (Feature Doc)	Passion Pictures	Additional Photography	Nic Brown
Tories at War	CH4 / OFTV	Additional Photography	Patrick Forbes
The Real T-Rex with Chris Packham	BBC / Talesmith	Additional Photography	Martin Williams
Steve Backshall: Extreme Mountain Challenge	BBC	Additional Photography	Ben Lawrie
Our Queen at 90	CH4 / OFTV	Additional Photography	Ashley Gething
Cats v Dogs	BBC	Additional Photography	Davina Bristow
Wild in the Danger Zone	STV / Animal Planet	Additional Photography	Chiara Bellati

TITLE	PROD.CO.	ROLE	DIRECTOR
One Strange Rock – Will Smith Links	Disney+ / Nutopia	Camera Operator	James Kent
Jungle Atlantis	BBC	Additional Photography	Ben Lawrie
Inside Broadmoor	CH5 / Wildfire	Additional Photography	Duncan Bulling
Last Man on the Moon (Feature Doc)	MSP	Additional Photography	Mark Craig
1942 and Hitlers Soft Underbelly	BBC / Clearstory	Additional Photography	Russell Barns
Last Days of Anne Boleyn	BBC 2 / OFTV	Additional Photography	Rob Coldstream
Miraculous Journey (Feature Doc)	OFTV	Additional Photography	Phillip Smith
Damien Hirst – Relics	OFTV	Additional Photography	Phillip Smith
Marilyn Monroe Auction of a Lifetime	CH4 / OFTV	Interview DP	Rosie Schellenberg
Brian Cox: Human Universe Svalbard	BBC	Worldwide Camera	Karen McCallion
Story of Continents	BBC	Worldwide Camera	Annabelle Gillings
A Song of Good & Evil (W/T)	OFTV	Interview DP	David Evans
No Man Left Behind – Chis Ryan	NatGeo / RAW	Camera Operator	James Bryce
Olympics Tonight Titles	BBC	Director of Photography	Graham Lewis

OTHER SELECTED CREDITS

Documentary / Factual 3D	PROD. CO.	ROLE	DOP
Galapagos 3D w/David Attenborough	Colossus / Sky	Focus Puller	Simon de Glanville
Micro Monsters 3D	Colossus / Sky	Focus Puller	Paul Williams
Kingdom of Plants 3D	Atlantic / Sky	Focus Puller	Tim Cragg
Conquest of the Skys 3D	Colossus / Sky	Focus Puller	Paul Williams
Flying Monsters 3D	Atlantic / Sky	2nd AC	Tim Cragg
Impossible Art 3D	Arts Alliance	Focus Puller	Tim Cragg
Damien Hirst – Relics 3D	OFTV	Focus Puller	Tim Cragg

Commercial / Corporate / Promo	PROD. CO.	ROLE	DIRECTOR
StockX	Wolf Pack	Director of Photography	Matt Smith
Jake Humphries Hyundai	Wolf Pack	Director of Photography	Matt Smith
Glenlivet: Cipher	Zone	Director of Photography	Matt Smith
CapitalFM MSN Promo	Global	Director of Photography	Matt Smith
M&S: Top of the Class	Global	Director of Photography	Matt Smith
M&S: Stormware	Global	Director of Photography	Matt Smith
Lexus: Emma Bunton	Global	Director of Photography	Matt Smith
Clinique: Hello October	Global	Director of Photography	Susie Lochiel
Morrisons: Union J Promo	Global	Director of Photography	Susie Lochiel
Nikon: Mick Rock	Beyond Content	Director of Photography	Tom Richardson
Nikon: Urban Explorers	Beyond Content	Director of Photography	Tom Richardson
Nikon: Street Photography	Beyond Content	Director of Photography	Tom Richardson
Jayson Walker Fly Away	Jayson Walker	Director of Photography	Yaw Brodie

3D Features / Commercials	PROD. CO.	ROLE	STEREOGRAPHER
Flight of the Butterflies IMAX 3D	SK Films	Stereo AC / Focus Puller	Simon de Glanville
Jack The Giant Slayer	Warner Bros.	Stereo AC	Chris Parks (3D)
TT3D (2nd Unit)	CinemaNX	Stereo AC	Simon de Glanville (3D)
Horrid Henry (Dailies)	Vertigo Films	Stereo AC	Matt Smith (3D)
Sony Multi Story	Georgous	3D Technician	Chris Parks (3D)
Audi A8	The Mill	3D Technician	Melissa Byers (3D)
The Foundling	RSA	3D Technician	Chris Parks (3D)
Gravity (Feature Test)	Warner Bros.	Qtake Operator	Chris Parks (3D)

QUALIFICATIONS / EQUIPMENT

SKILLS:

CAA Approved drone operator - UK (A2CofC / GVC)
FAA Part 107 approved drone operator - USA
A1-A3, A2 Drone Certificate - EU
Extensive working knowledge of camera systems from: Arri, RED, Sony, Panasonic, Canon, Nikon, GoPro etc
Experienced in the attractive and safe use of a wide variety of location lighting.
Familiar with most types of jibs, track and dollies, underwater housings, gimbals, camera/lens stabilization

EQUIPMENT

Camera: Sony FX6 Kit
Lenses: Contax Zeiss Prime Set (21,28,35,50,85mm), Zoom Set (16-35mm, 24-70mm, 70-200mm), 100mm Macro
Wireless directors monitor, Sachtler 20 S1 Tripod
Interview / Docco Lighting: Aputure LEDs, Dedo Kit, stands, flags, nets etc
DJI Inspire 2 UAV w/ X5S camera 5.2K ProRes/RAW
DJI Mavic 3 Cine UAV 5.1K ProRes
Ronin Gimbal Owner / Operator (with remote focus)
Panasonic GH5s camera (ideal for BCam and Gimbal work)
Canon 5D MK4 Timelpase kit
MacBook Pro, DaVinci Resolve, ShotPutPro Data Manager, Photoshop, card readers.

ADDITIONAL INFORMATION:

Full driving license
Own Vehicle
UK passport
US I-Visa